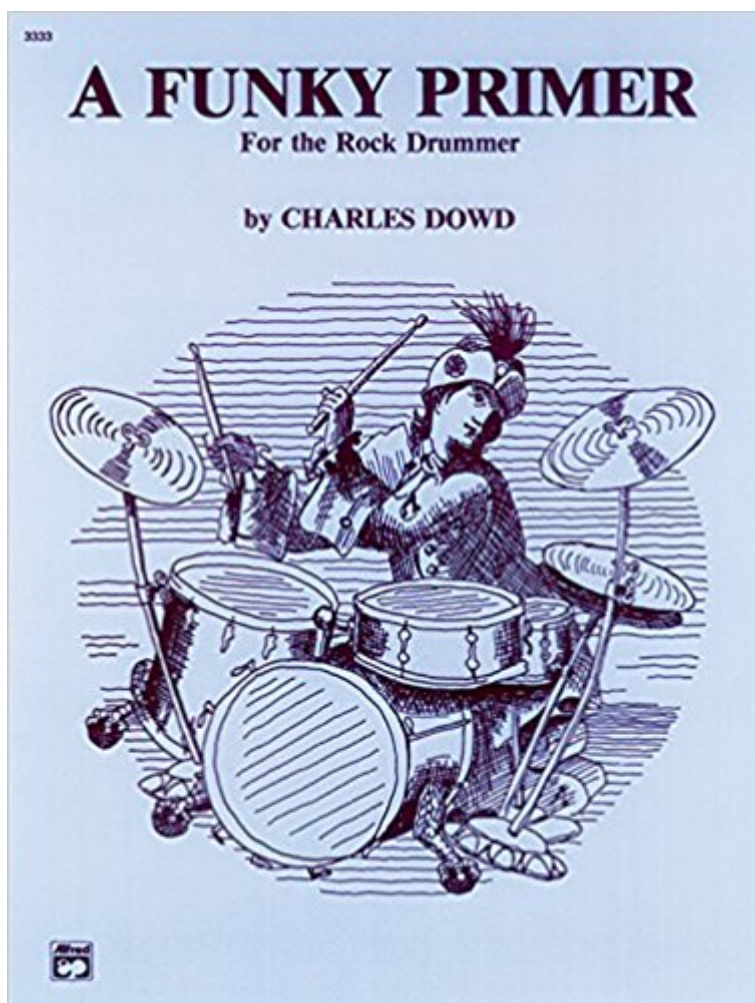


The book was found

A Funky Primer For The Rock Drummer



Synopsis

This best-selling progressive 46 page encyclopedia of rock/funk patterns for all tempos, utilizes a new contemporary teaching style for independence, rudiments, styles, and more.

Book Information

Paperback: 48 pages

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Average Customer Review: 4.6 out of 5 stars 47 customer reviews

Best Sellers Rank: #33,073 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Music > Instruments > Percussion #285 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I worked through this book over 30 years ago. Coming back to it has been such a wonderful experience. Thank you for assigning it Tony Rachete (Berklee School of Music) Thank you for writing it Charles Dowd... Still one of the foundation books for every drummer, as current today as it was when it was published.

Such a good book for drummers. New and old alike this is worth the read. The ebook version worked great on my kindle. I just set up my kindle next to my set and play through the pages. It's great!

I have really enjoyed learning out of this book! Great exercises and rudiments. The only thing that it's missing are exercises to help you alternate between your right and left foot on the 1 & 3 and 2 & 4. I've had to hand-write that in myself under some of the exercises. But otherwise a great book. I wouldn't recommend learning the rudiments by yourself, though. The book doesn't give any descriptions or instructions, just music. So you will need an instructor to work through the book with you.

If you're trying to self-teach, tighten up, or expand your drumming, this book is a must. Highly recommended. The exercises progress very naturally and incorporate new techniques at a very manageable rate. After just a week of fairly disorganized practice with this book I am already seeing discernible results. If you can pair it with "4-Way Coordination: A Method Book for the Development of Complete Independence on the Drum Set" and "Stick Control: For the Snare Drummer" AND find time to practice all of them regularly, you'll be set for a good year or two of musical growth for a very small investment.

This small book covers a lot of ground. A section for stick control. A must for intro reading of notes. Basic beats for rock. Hand moves only to introduce syncopation (the unexpected note), and then beats which cross over from funk to rock on many levels. Great book on graphics. Simple notation. Great for beginners and even the playing drummer for very nicely placed beats. Also a rare testimonial by the great Carol Kaye. I highly recommend this book for its content and generous spirit.

Pages and pages of easy to read funk beats. I would recommend Dowd's other book Funky Thesaurus too, although that book is much more difficult.

One of my favorites.

I was trying to teach myself drums from youtube and broke down and hired someone for a couple of lessons to help me out. He quickly saw that I needed to develop more bass drum independence and pulled out this book that looks like it was self published in the early 80's. Ignore the looks, the drills are solid and I bought the book (glad it was in print). I have developed a ton by working on some of the exercises during every practice and progressing a little more each time. I have the paperback book so I can't comment on the electronic version.

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